

# **REGULATIONS**

## **for the Contest to design a mural sketch on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research**

### **(1, Vysotsky alley, Dubna, Moscow Region)**

#### **1. General Provisions**

1.1. These Regulations of the Design Contest of a sketch for a mural on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region) (hereinafter referred to as the Regulations) establish the Aims, Objectives, Contest format, Procedure for conducting the Contest and determining the Winner.

1.2. The Contest is established and organized by the Joint Institute for Nuclear Research (hereinafter referred to as JINR, the Contest Entity) in order to identify the best design works created by the Contest Participants for subsequent implementation.

1.3. The Contest is held as part of events dedicated to the 70<sup>th</sup> anniversary of the founding of the Joint Institute for Nuclear Research.

1.4. The Aim of the Contest is the artistic design of the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region) and the creation of a unique mural reflecting the history of the establishment of JINR and the science city of Dubna (Appendix 1).

1.5. The terms, expressions and abbreviations used in the Regulations shall have the following meaning:

“**Participant**” means a natural person who has reached the age of 18: students, as well as specialists in the field of architecture, design and art; employees of design offices, architectural and design studios and bureaus.

“**Contest Entity**” means the Joint Institute for Nuclear Research. The official site of the organization is <http://jinr.ru>.

“**Work**” or “**Contest entries**” means a sketch project created by a Participant.

“**Winner**” means the Contest Participant(s) awarded prize-winning places (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places) based on the results of the Contest and the evaluation of the submitted Works.

“**Jury**” means the group of specialists responsible for determining the Winner among the Participants.

The other terms, expressions and abbreviations are used in the Regulations in the meanings established by current legislation.

#### 1.6. Aims and Objectives of the Contest:

1.6.1. The Aim of the Contest is to identify the concept of a sketch project created by the Participants that most fully reflects the history of the establishment of the city of Dubna and JINR, as well as their social, cultural, historical and aesthetic significance.

1.6.2. The Objectives of the Contest include:

- selection of the best architectural and artistic Works among those submitted by the Participants;
- actual implementation of one of the Works in the form of a mural on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region);
- identification and encouragement of the most talented Contest Participants;
- presentation of the best Works submitted to the Contest.

## **2. Contest format**

2.1 The Contest shall be open and public.

2.2. Eligible for participation in a Contest for Prize are students, as well as specialists in the field of architecture, design and fine arts, employees of design offices, architectural and design studios and bureaus, provided that each Participant meets the eligibility criteria established by these Regulations.

2.3. Each Participant shall be entitled to submit one or more sketches.

2.4. Participation in the Contest shall constitute acceptance of the terms and conditions of these Regulations.

## **3. Terms of reference**

3.1. The theme of the mural shall reflect the history of the establishment of the science city of Dubna and JINR, as well as symbolize science, education and development.

3.2. The artistic concept shall take the following into account:

- compliance of the sketch mural symbolism with the scientific, educational and cultural mission of both the Cultural Centre “Mir” and the Joint Institute for Nuclear Research;
- match for the architecture of the Cultural Centre “Mir”, as well as the adjacent M. Meshcheryakov Square and the Volga River embankment;
- artistic language, symbolism and composition integrity.

3.3. Technical requirements:

- the dimensions of the mural are specified in the Technical Assignment (Appendix 2);
- colour palette is compatible with the architecture of the building, the architectural treatment of the Volga River embankment and the M. Meshcheryakov Square.

3.4. The sketch shall be submitted in colour in A2–A1 paper format or in electronic form at full resolution (300 dpi) in any graphic file format.

3.5. Contest entries:

a) Application form (Appendix 3);

b) Album (the title of the album must contain the full name of the Participant)

- a brief explanatory note (up to one page) disclosing the author’s concept;
- sketches projected onto the architecture and surrounding space, including the materials proposed for use;
- a file (or a sheet of paper) containing the sketch at full resolution;

c) Consent to personal data processing;

d) Any additional materials at the discretion of the Participant.

## **4. Organization and Procedure**

4.1. The Contest shall be held in one stage within the following timeframes:

- Works are submitted from 15 May 2026 through to 11:59 p.m. on 5 July 2026;
- summarizing the results and announcement of the Winner no later than 30 September 2026;
- publication of the information on the Contest results on the website within 14 days from the date of approval of the Contest results by the Chairperson of the Jury.

4.2. The announcement of the Contest shall be published on the official website of JINR on the Internet information telecommunication network at <http://jinr.ru>, as well as on the Contest Entity's social media platforms.

4.2. Works shall be submitted to the following address: office 8, 1a Vysotsky alley, Dubna, Moscow Region, 141980, or sent electronically to the following e-mail address: [usi@jinr.ru](mailto:usi@jinr.ru).

Works submitted after the deadline established in the Article 4.1 of these Regulations shall not be considered unless otherwise is decided by the Jury.

4.3. Any person who wants to participate in the Contest shall have the right to contact the Contest Entity for clarification of certain provisions of the Contest documents. Such requests may be submitted since the date of publication of the Contest holding. Requests shall be sent by e-mail to [usi@jinr.ru](mailto:usi@jinr.ru).

4.4. The Jury shall be established to evaluate the Works, and its composition shall be approved by the Contest Entity through a local regulatory act.

4.5. In their work, the Jury shall be guided by the principles of professionalism, independence of opinion, transparency and objectivity.

4.6. Evaluation criteria:

- artistic quality and originality;
- compliance with the Technical Assignment;
- visual perception from both near and distant viewpoints;
- compliance with the architecture of the building;
- architectural expressiveness;
- originality (absence of plagiarism).

4.7. The decision of the Jury shall be adopted at a meeting of the Jury held either in person or remotely in accordance with the Procedure established by the Chairperson of the Jury. The Winners shall be determined by the final decision of the Jury.

4.8. The Jury shall compile a shortlist of three Works.

4.9. The Jury shall formalize their decision in the form of a protocol. The Chairperson of the Jury shall approve the decision within the period established by Article 4.1 of these Regulations.

4.10. The decision of the Jury shall be final and shall not be subject to appeal.

## **5. Participation in the Contest**

5.1. The Contest is free to enter.

5.2. To participate in the Contest, the Participant shall submit the Contest entries to the following address: office 8, 1a Vysotsky alley, Dubna, Moscow Region, 141980, or electronically to the e-mail address: [usi@jinr.ru](mailto:usi@jinr.ru).

The Participant shall receive confirmation of reception of the Contest entries.

5.3. By participating in the Contest, the Participants, authors of the Works submitted to the Contest, guarantee that their Works and the information contained therein:

- do not infringe the copyright or property rights of third parties, and the Participant accepts responsibility if any complaints from the Third Parties;
- do not contain materials prohibited by the legislation of the Russian Federation, and the Participant accepts responsibility if any violation.

5.4. The fact of submission of the Work to the Contest shall constitute the consent of the Participant for the Contest Entity to use the Contest entries as well as after the completion of the Contest (including images and information) the following ways: application of the Contest entries to the rear facade of the Cultural Centre “Mir”, reproduction, publication in print and electronic media, exhibition during various events, and etc..

5.5. The fact of submission of the Work to the Contest shall constitute confirmation that the Participant has read and understood these Regulations and agrees with the Procedure and conditions for conducting the Contest.

5.6. The Contest Entity reserves the right to remove any Work submitted to the Contest from participation without explanation.

5.7. By submitting the Application form, the Participant confirms the following:

- authorship of the project (any form of copying/adaptation of another person’s idea shall result in disqualification of the Work);
- consent of the Participant and of Third Parties (if mentioned in the explanatory note submitted) to participate in the Contest and to use the Application form (excluding personal data) at the discretion of the Contest Entity, including publication on the Internet and in mass media;
- consent to the processing of personal data and publication of Contest entries on the Internet information telecommunication network;
- consent that, if complaints from the Third Parties, the Contest entries shall be excluded from participation in the Contest;
- if complaints from the Third Parties, the Participant shall bear full responsibility for Third Parties intellectual property rights violation.

## **6. Awards**

6.1. Based on the results of the Contest, the Jury shall determine the 1<sup>st</sup>, the 2<sup>nd</sup> and the 3<sup>rd</sup> prize-winning places (hereinafter referred to as the “Prize-winning Places”):

- the Winner of the Contest is the Participant awarded the 1<sup>st</sup> place who shall receive the preferential right to implement the Work in the form of a mural on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region) under the tender. In the event of refusal to independently implement the Work in the form of a mural, the Winner shall receive the preferential right to conclude a contract with a contractor and receive the author’s remuneration in the amount of RUB 200,000;
- Participants awarded the 2<sup>nd</sup> and the 3<sup>rd</sup> prize-winning places shall receive monetary awards in the amount of RUB 75,000 and RUB 25,000 respectively, as well as diplomas

confirming participation in the Contest indicating the prize-winning place and commemorative gifts (hereinafter collectively referred to as the “Awards”).

All the Contest Participants shall receive Certificates of Participation and commemorative souvenirs bearing the JINR symbols.

6.2. Information on the Winners might be published by the Contest Entity within 14 days from the date of approval of the Contest results by the Chairperson of the Jury on the Internet information telecommunication network at <http://jinr.ru>, on the Contest Entity social media platforms, as well as on the websites and social media platforms of other organizations.

6.3. The Winners shall be notified of the awarding of such status and the place achieved during the selection process via the e-mail address specified by the Participant when submitting the Contest application by the Contest Entity.

6.4. The Winner’s reply sent to the Contest Entity’s e-mail address (excluding automatic replies and read notification) shall confirm that the Winner expresses consent to receive the Award and alienate the copyright to the Work submitted to the Contest in favour of the Contest Entity.

6.5. Confirmation of the Winner status shall imply consent of the Participant to make a contract on the alienation the copyright to the Work with the Contest Entity.

6.6. The Contest Entity shall have the right to use the Works submitted to the Contest, including those awarded Prize-winning Places, in its activities of its free choice.

6.7. The Jury shall have the right to award additional commemorative prizes for original ideas.

## **7. Final Regulations**

7.1. The Participant of the Contest shall independently bear all the expenses related to participation in the Contest, including, but not limited to, expenses for the Internet information telecommunication network, telephone communications, and expendable supplies use.

7.2. The Contest Entity shall have the right to use (without payment of any remuneration to the Participant of the Contest):

- personal data of Participants who have awarded Prize-winning Places and other Participants of the Contest;
- photo and video materials featuring Participants and Winners for publication on the Internet information telecommunication network, radio and television, as well as for other social media and for the production of any advertising materials.

7.3. The Contest Entity reserves the right to exclude submitted Works from participation in the Contest without explanation.

7.4. The Contest Entity reserves the right to amend these Regulations.

7.5. The Contest Entity reserves the right to request additional information from a Participant if the information provided is insufficient for making a decision within the framework of summarizing the Contest results.

7.6. The Contest Entity shall have the right to extend the Contest period of its free choice and without explanation. In this case, information on the Contest schedule shall be published on the Internet information telecommunication network at <http://jinr.ru>.

7.7. The Contest Entity reserves the right to use individual elements of Participants' sketches in the implementation of the artistic facade design.

7.8. These Regulations shall enter into force on the date of their approval and shall remain effective until the completion of the Contest.

**The historical base of the establishment of JINR and the science city of Dubna.**

The Technical Assignment for the design of a sketch for a mural on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research  
(1, Vysotsky alley, Dubna, Moscow Region)

The mural might be executed in any feasible technique, which is compliant with the architecture of the building and surrounding structures. The technique the mural executed in must ensure its preservation under the conditions of outdoor facade exposure.

Dimensions of the mural: 20 metres lengthwise and 8 metres widthway.



Photo of the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region). Dimensions of the mural: 20x8 m.



Photo of the rear and lateral facades of the Cultural Centre “Mir”



Photo of the lateral facade of the Cultural Centre “Mir”



Photo of the frontage of the Cultural Centre “Mir”

**Application form**  
**for taking part in the Contest to design a mural sketch on the rear facade of the**  
**Cultural Centre “Mir” of the Joint Institute for Nuclear Research**  
**(1, Vysotsky alley, Dubna, Moscow Region)**

Do you participate as a natural person or a juridic person?	
Surname, first name, patronymic name of the Participant	
Name of the juridic person / where you work or study	
Profession of the Participant	
Education (please, find attached the copy of the document)	
Professional degree (please, find attached the copy of the document)	
Date of birth of the Participant	
Country, city/town	
Phone number and interlocutor	
E-mail	
<p>Participant's signature (required; unsigned applications will not be accepted).</p> <p>By submitting their application form for participation in the competition, the Participant confirms their authorship of the submitted project and also grants permission for the work to be published, with mandatory attribution, on the websites and social media platforms of the Contest Entity, operator, and media partners of the competition. The Participant also consents to personal data use and processing by the Contest Entity and operator of the Contest for the Aims described in the Contest Regulations.</p> <p>Please register me as a Participant.</p>	<p>« ____ » _____ 2026</p> <p>_____ /</p> <p>_____</p> <p>(signature) / (Name, surname)</p>
Your site / Web-site VK/Telegram (if any)	
Portfolio containing similar or other projects	
Other information (optional)	

**CONSENT**  
**to personal data processing and contest results publishing on the Internet information telecommunication network**

I, \_\_\_\_\_  
(surname, first name, patronymic name of the Participant)  
 passport \_\_\_\_\_ issued \_\_\_\_\_,  
 registered at the following place of residence: \_\_\_\_\_

I give my consent to my personal data processing, relating exclusively to the following categories of personal data: surname, first name, patronymic name; gender; date of birth; identity document data; citizenship.

I consent to the my personal data use solely for the purposes of registering me as a Participant of the Contest to design a mural sketch on the rear facade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky alley, Dubna, Moscow Region), for conducting photo and video recordings involving me, and for subsequent placement of these materials (photographs, videos) in mass media and social networks, for the publication of contest entries on the Internet, as well as for the storage of personal data and contest entries on electronic media.

I consent to the use of my personal data solely for the purposes of registering me as a participant in the Contest for the development of a sketch for a mural on the rear façade of the Cultural Centre “Mir” of the Joint Institute for Nuclear Research (1, Vysotsky Alley, Dubna, Moscow Region); for conducting photo and video recordings involving me, and for subsequent placement of these materials (photographs, videos) in mass media and social networks; for publication of the Contest entries on the Internet information telecommunication network, as well as for the storage of personal data and contest materials on electronic media.

This consent is granted by me for the performance of actions regarding my personal data necessary to achieve the above Aims, including collection, systematization, accumulation, storage, clarification (updating or modification), use, transfer to the Third Parties for the purpose of information exchange (to FIS and RIS operators), anonymization, blocking of personal data, as well as the performance of any other actions provided for under the current legislation of the Russian Federation, in accordance with the Federal Law of the Russian Federation “On Personal Data” as of 27 July 2006, No 152-FZ (latest version).

I am informed that the Joint Institute for Nuclear Research guarantees the processing of my personal data in accordance with the applicable legislation of the Russian Federation, both by automated and non-automated means.

This consent shall remain valid until the purposes of the processing of personal data are achieved or for the duration of the data retention period. This consent may be withdrawn at any time by my written request.

I hereby grant my written consent voluntary, by my own free will and in my own interest.

I acknowledge that I am aware of my rights as a Personal Data Subject, as provided in paragraph 3 of the Federal Law “On Personal Data” as of 27 July 2006, No 152-FZ.

All of the above has been read by me, is clear to me, and is confirmed by my handwritten signature.

«\_\_\_\_» \_\_\_\_\_ 2026 г. \_\_\_\_\_ / \_\_\_\_\_